

### PLATE 3.

"Red Block" pattern was second only to "Ruby Thumbprint" in original popularity. Both of these patterns became very popular at the Chicago World's Fair in 1893. Doyle and Co. of Pittsburgh, who made "Ruby Thumbprint" also made this pattern which they called "No. 250". When this company merged with the U.S. Glass Co., it was continued to be produced by them. It was also made by many other makers, including among others, the Model Glass Works, Pioneer Glass Co., Fostoria Glass Co., Richards and Hartley, George Duncan and Sons. The many variants of this pattern have been known by the names "No. 140", "Eva", "Barrelled Block", "Gem", "Late Block", "Hexagonal Block", "Double Block" among others.

*Top Row* — 1. Water pitcher, 4 rows stained blocks, clear top, 8 inches high. 2. Extremely rare miniature cream pitcher, 2 rows stained blocks, stained top, 3 inches high. 3. Water pitcher, 4 rows stained blocks, stained top, 8 inches high. 4. Yellow-stained wine glass, 1 row stained blocks, 4 inches high. The yellow color is obtained from using a compound containing nitrate of silver as the principal ingredient. 5. Yellow-stained water pitcher, 4 rows stained blocks, stained top, 8 inches high.

*Second Row* — 1. Covered sugar bowl, 3 rows stained blocks, applied clear handles, 7 inches high. 2. Cream pitcher, 3 rows stained blocks, clear applied handle,  $4\frac{3}{8}$  inches high. 3. and 5. Individual open salts, 1 row stained blocks, stained edge, 1 inch high, 2 inches diameter. 4. Covered butter dish, 1 row stained blocks on both base and cover, applied clear handles on base,  $5\frac{1}{2}$  inches high. 6. Spoonholder, 3 rows stained blocks, clear, applied handles,  $4\frac{1}{4}$  inches high. 7. Salt shaker with pewter top, 2 rows stained blocks, clear edge,  $2\frac{3}{4}$  inches high. 8. Celery vase, flared, scalloped, stained top with 2 rows large size stained blocks,  $6\frac{1}{2}$  inches high.

*Third Row* — The difference in the arrangement of blocks is best shown by comparing numbers 5. and 6., this row. When on top of each other, as in 6, they are called "Double Block" pattern. 1. "Double Block" goblet, 6 inches high. 2. "Double Block" wine, 4 inches high. 3. "Red Block" goblet, 1 row stained blocks,  $5\frac{3}{4}$  inches high. 4. "Red Block" tumbler, rare with 3 rows stained blocks, 4 inches high. 5. "Red Block" tumbler, 2 rows stained blocks,  $3\frac{3}{4}$  inches high. 6. "Double Block" tumbler,  $3\frac{3}{4}$  inches high. 7. Another variant, with stained or unstained triangles between stained blocks, is called "Block and Lattice". Tumbler,  $3\frac{3}{4}$  inches high. 8. "Block and Lattice" wine,  $4\frac{1}{2}$  inches high. 9. "Block and Lattice" goblet,  $6\frac{1}{2}$  inches high.

*Bottom Row* — 1. "Block and Lattice" salt shaker,  $3\frac{1}{2}$  inches high. 2. "Block and Lattice" bulbous pitcher,  $7\frac{3}{4}$  inches high. 3. "Red Block" mug, 2 rows stained blocks, clear handle,  $3\frac{1}{8}$  inches high. 4. Decanter, variant with 4 rows, stained large blocks,  $11\frac{1}{2}$  inches high. 5. "Red Block" wine, 1 row stained blocks,  $4\frac{1}{4}$  inches high. 6. "Red Block" pickle castor, 5 rows stained blocks, with plated frame and cover. Glass insert  $4\frac{1}{4}$  inches high. 7. "Block and Lattice" covered mayonnaise or mustard jar,  $4\frac{1}{4}$  inches high. 8. "Giant Block and Lattice" water pitcher, tankard shape,  $9\frac{1}{2}$  inches high. 9. "Block and Lattice" cruet, clear pressed handle,  $7\frac{1}{2}$  inches high.

